

It's Always Sunny In Philadelphia

"Dennis and Charlie get Jew-ish"

by

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COLD OPEN

Title: 4:20pm

Title: On a Friday

Title: Philadelphia, PA

EXT. CAFE - DAY

Dennis and Charlie sit at a table outside the cafe. TWO ATTRACTIVE WOMEN sit at a table behind them.

Charlie is despondent.

CHARLIE

She wasn't the oldest Dennis.

DENNIS

Yes she was, Sofia Petrillo was definitely the oldest Golden Girl.

CHARLIE

But not in real life.

DENNIS

Of course she was. Dude, her face had more flaps than Frank's nut-sack.

CHARLIE

Whatever Dennis, we're splitting hairs here. I think we'd both agree that getting it on with any Golden Girl would be a wet dream come true.

DENNIS

Absolute...

Dennis and Charlie look up to see the WAITRESS standing there, unimpressed.

WAITRESS

So now you're into sleeping with eighty year old women? Very nice Charlie.

CHARLIE

Excuse me garcon, we're in the middle of a very complex discussion right now, so if you'd please...

Charlie rudely motions for the waitress to leave. She puts their coffee mugs down and walks away.

WAITRESS

Screw off.

Dennis is stunned by Charlie's reaction.

DENNIS

Wow Charlie! What's gotten into you, man? I thought you were totally obsessed with that girl?

CHARLIE

I am, but nothing's worked Dennis. I tried to get her attention, failed. I tried ignoring her, failed. I asked for her number, failed. I gave her my number, failed. I bought her flowers, wrote her a musical, failed. I tried wearing plaid, failed.

DENNIS

Charlie, Charlie, take it easy little buddy. This isn't a big deal. You're just in a slump but I can coach you out of it.

(beat)

'cause of my natural abilities.

CHARLIE

Well, you are able to do stuff naturally.

DENNIS

You wanna move on, Charlie?

CHARLIE

I wanna move on, Dennis. Help me move on.

DENNIS

Alright, lesson number one, and it's the most important lesson.

CHARLIE

What is it?

DENNIS

Always, and I mean **always** tell them what they wanna hear.

(MORE)

DENNIS (CONT'D)

It doesn't matter if you have the chiseled looks like yours truly, or you look like Frank, as long as you tell them what they wanna hear, everything will fall into place.

Dennis and Charlie notice the TWO ATTRACTIVE WOMEN, SHELLY LUDMAN and RHODA ROTTENBERG sitting at a table behind them.

DENNIS (CONT'D)

You wanna put lesson one into action?

CHARLIE

Let's do this.

DENNIS

Alright, lesson number two, watch me.

Dennis approaches the girls, Charlie follows.

DENNIS (CONT'D)

Excuse me ladies, my friend Charlie here and I are looking for a woman's expertise

(beat)

Since, you know, women are way more in touch with their feelings.

The girls share a look and seem slightly intrigued.

SHELLY

Alright.

DENNIS

My friend Charlie just got out of a meaningful four year relationship, and thinks it's better to wait a little longer before he starts dating again.

Charlie nods in approval.

CHARLIE

This is true, this is true.

DENNIS

But I told him I think it's better if he gets back on the horse right away so he can forget about his empty feelings. But nothing's better than getting opinions from a couple of beauties like yourselves.

SHELLY LUDMAN

I think Charlie should wait until
he feels ready again.

RHODA ROTTENBERG

I don't know Shell, nothing's worse
than not moving on.

Rhoda gives Charlie a flirtacious look. Charlie nervously
smiles back.

DENNIS

Sounds like a split decision to me,
Charlie. Hey, what are you guys
doing tonight?

SHELLY LUDMAN

We're having Shabbat dinner.

DENNIS

Oh, you guys are Jewish?

RHODA ROTTENBERG

Yeah, are you?

CHARLIE

Nah...well...

DENNIS

Of course!

Dennis and Charlie share a look, Dennis gently dismisses
Charlie's admission.

DENNIS (CONT'D)

Of course we are! This actually
works out perfectly cause Charlie
and I only date Jewish girls.
Right, Charlie?

CHARLIE

It's Jewish or nothing for me,
Dennis.

DENNIS

I actually had a feeling you guys
were Jewish...the cutest ones
always are. You wanna do something
this weekend?

Shelly writes her number down on a napkin.

SHELLY LUDMAN

Alright, here you go. I'm Shelly
Ludman by the way and this is my
friend, Rhoda.

DENNIS
Great, well, we'll call ya later.

Dennis and Charlie walk away.

CHARLIE
That was amazing, Dennis.

DENNIS
Well, phase one is complete.

CHARLIE
What do we do for phase two?

DENNIS
We get our Jew on.

CUT TO:

MAIN TITLES:

Title: "Dennis and Charlie get their Jew On"

Title: "It's Always Sunny In Philadelphia"

FADE IN:

EXT. JEWISH NEIGHBORHOOD, PHILADELPHIA STREET - DAY

Dennis and Charlie walk and talk.

CHARLIE
I don't know about this, Dennis. I
don't feel right, I was raised
Catholic and...

DENNIS
Relax Jean-Paul. Just keep
following my lead and you'll forget
about that waitress wench in no
time. Oh, by the way, my name is
now Dennis Renowitz and you're
Charlie Kelleyman.

CHARLIE
What?

DENNIS
I did some recon on Jewish names.
Anything that ends in Witz, Man,
Stein or Berg is good to go.

CHARLIE
Sounds crazy.

DENNIS
Well those are the rules. Now you can either turn back and drown in your sorrows or you can be a good Jew and pay attention.

CHARLIE
Alright, alright. I don't even know where we're going. Where are we?

Dennis and Charlie look around and notice they're in a predominantly Jewish neighborhood. Stars of David and Hasidic Jews can be seen everywhere.

CHARLIE (CONT'D)
Are we in little Israel?

DENNIS
Well I don't think it's technically called little Israel, Charlie, but it is where most of Philadelphia's Jews live - that's for sure.

Dennis notices a Deli sign.

DENNIS (CONT'D)
Ah, there it is.

Charlie looks up.

CHARLIE
Kibitz in the city?

DENNIS
Philly's finest delicatessen. Ok, the girls are already in there. You feeling Jewish enough, Charlie?

CHARLIE
As Jewish as I can, Dennis.

CUT TO:

INT. PADDY'S PUB - LATER

Sweet Dee and Mac are busy cleaning the bar. MAC storms out of the bathroom holding a GRIMY SPONGE.

MAC

This is going to take forever! I can't get anything clean. There's so much gook on this sponge.

SWEET DEE

Uh, I think you mean goop.

MAC

What you talking about Dee? There's gook all over this thing. And why am I doing Charlie's job?

Frank barges in decked out in a SAILOR'S UNIFORM with TWO HOT GIRLS clad in BIKINIS on his arm.

FRANK

Ahoy mateys!

SWEET DEE

What the shit is this?

FRANK

Your old man just bought a yacht.

MAC

That's awesome Frank, but I'm out.

Dee is confused.

SWEET DEE

(to Frank)

What do you need a yacht for?

FRANK

I don't but the deal was too good to pass up. The economy's so shit, you gotta get as many deals as you can.

Frank walks behind the bar and grabs a COOLER. Mac flirts with Frank's yacht hoes.

SWEET DEE

Daddy I wanna be the captain.

FRANK

I don't think so, this ship's at full capacity. Not to mention you'd make a shitty captain, Deandra.

SWEET DEE

But I spent three summers at nautical camp. What was that all about?

FRANK

Peace of mind, sweetheart.

Frank loads up the cooler with beer and takes off with his yacht hoes.

MAC and DEE share a look.

MAC

I want nothing to do with that boat!

MAC returns to the bathroom as DENNIS walks in.

DENNIS

Hey bitches...
(notices Dee)
...bitch. What's with Frank?

SWEET DEE

Gilligan bought a yacht.

DENNIS

Really? Sweet. Too bad for Mac though. He won't go near that thing.

Dennis seems to be in a hurry and continues walking into the office. Dee pursues.

SWEET DEE

What? Really? Why not? What do you know? He's acting all weird about that thing.

Dennis rummages through Dee's gym bag.

DENNIS

You don't know about Mac's fear of water?

Dennis grabs Dee's bra from the bag and walks out of the office.

SWEET DEE

What? No. Fear of water? What are you doing with my bra?

DENNIS

Ya, as a baby Mac's mom used to bathe him in a mop bucket. She got wasted and forgot about him one time and he almost drowned in the thing. He's been petrified of water ever since - mops too.

SWEET DEE

Well, then can you help me get on Frank's boat? And can I have my bra back?

A mop comes flying out of the bathroom, followed by Mac.

MAC

What?

DENNIS

(to Mac)
Nothin'

SWEET DEE

(to Mac)
Nothin'

DENNIS (CONT'D)

(to Dee)

Wish I could help you out, sis, but I got kosher fish to fry.

Dennis walks out of the bar. Mac sits down and cracks open a beer while Dee stares at him, plotting.

MAC

(off Dee's look)

What are you looking at?

Dee grabs a glass of water and throws it on Mac who freaks out and jumps back to avoid the spray.

MAC (CONT'D)

Dee what the hell?

SWEET DEE

Did that remind you of, I don't know, a mop bucket?

MAC

What the hell are you talking about?

SWEET DEE

Listen to me you shit. I know you're scared of water and I...

MAC

That was a childhood hang-up and...

SWEET DEE

Cut the kiddie crap! Did you see those sea sluts Frank was with?

A large smile appears on Mac's face.

MAC

Uh, ya, I did.

SWEET DEE

You gonna let a little water get in the way of those tasty boat hoes, huh Mac, are ya? That's not the Mac I know. The Mac I know isn't afraid of getting a little dirty, or a little wet, and I'll tell you who wants to see you get wet, those boat hoes. Don't you wanna get real wet for those girls, or do you wanna be dry for the rest of your life?

MAC

The rest of my life? That's a pretty long time.

Mac thinks hard.

MAC (CONT'D)

I wanna get wet Dee. Teach me to get wet, Dee.

SWEET DEE

Ok Mac, I'll teach you, but you have to help me prove to Frank that I'd be the best captain for his stupid boat.

CUT TO:

EXT. SYNAGOGUE - DAY

Dennis stands on a street corner impatiently waiting for Charlie. A HASIDIC JEW paces back and forth behind Dennis. Dennis looks down at his naked wrist and approaches the Jew.

DENNIS

Excuse me, sir, do you have the time?

The HASIDIC JEW turns around and it's CHARLIE, decked-out head to toe in HASIDIC garb.

CHARLIE

Shalom!

DENNIS

Charlie what the hell? You look like a Rabbi!

CHARLIE

What? You told me to look more Jewish. What's with you? You look normal.

DENNIS

That's 'cause Jewish people do look normal, Charlie.

Dennis pulls out two cups from Dee's bra and hands one to Charlie.

CHARLIE

What's this?

DENNIS

A kippah or yamulke, Charlie, is a skullcap traditionally worn by Jewish men to show respect for God. Now I went to lids this morning and they didn't seem to sell them so I had to improvise. Let's lose that smock and scarf and get our Jew on.

Dennis and Charlie high-five and walk towards the Synagogue.

CUT TO: